



THE EPISCOPAL CHURCH OF
SAINTS JAMES AND ANDREW

Good Friday
April 19, 2019

7:00 pm
The Solemn Liturgy of Good Friday
Church

Our Mission

We believe God is calling us to cultivate a community of love, joy, hope, and healing. Jesus is our model for a life of faith, compassion, hospitality and service. We strive to be affirming and accessible, welcoming and inclusive; we seek to promote reconciliation, exercise responsible stewardship, and embrace ancient traditions for modern lives.

Welcome and Preparation for Worship

Our Good Friday worship is deeply solemn as we recall Jesus' final confrontation with the powers of the world, liturgically recalling his trial and death on the cross. The austerity of the service is reflected in the sanctuary being stripped of the ornamentation that customarily enriches our worship, and by the silent prayer that begins the service. After the Solemn Collects, prayer for all people throughout the world, ritual veneration of the cross provides the opportunity to offer particular individual prayer in thanksgiving for Jesus' sacrifice through the lighting of candles. Good Friday is the one day in the church year when we do not celebrate the eucharist, but instead share communion from reserve sacrament consecrated Maundy Thursday.

Opening Acclamation and Collect

4 WeW TWagd9 aVž

For ever and ever. Amen.

>Wge bckž

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

First Reading

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EWV_ k eVhS f eZS^bcaebVd
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TVSgeVZWbagdV agf ZL_ eWfa WsfZf
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FZW ad/ aXfZW>adv

Thanks be to God.

The Hymnal 1982 Ž° EZS f eWf[Y

Robert Knox Kennedy
(b. 1945)



Psalm 22 - sung by all

Deus, Deus meus

? k 9 aVt _ k 9 aVt i Zk ZShWkag Xad saken _ Wfl
 S V SdWba XsdXba _ _ k Utk S V Xba _ fZW adVeax_ k V[ež ress1
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 _ k ZVScf i [fZ[_ k TdVef [e_ Wf[Y **wax**ž
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 # ? k _ agfZ [eVd[W agf [] WSbafžeZVW-
 _ k fa` YgWef[U] efa fZWbaaXaX_ k **mouth**-fl
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 fZV b[VUW_ k ZS VeS V_ k XWV-
 ; US Uag` f S^_ k **bones**ž
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 #) FZV efSdWS V Y`aSf **over** _ Wfl
 fZV V[h[WV_ k YSd_ WfeS_ a` Y fZW_ -
 fZV Uef `afeXad_ k **clothing**ž
 #* 4W af XsdSi Skl A **Lord**-fl
 kag SdW_ k efdWYfZ-
 ZSefW fa **help** _ Vž
 /
 #+ EShW_ Wxch_ fZW**sword**! fl
 _ k [XWch_ fZWbai VdaXfZW**dog**ž
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 _ k i dWUZW Tavk Xch_ fZWZad eaXi [V **bulls**ž
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Second Reading : WdW e#",#(žS'

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 Xs[fZ Xg`ž3` V VVgeLa` e[VdZai` fa bdaHa] Wa` WS afZVd fa` ahWS V YaaV WWe d` af` W WUf[Y fa
 _ Wf fa YVZVd Se [e fZWZST [f aXea_ W Tgf WUlagdSY[Y a` WS afZVd S V S^fZW_ adWSe kag eWfZW
 6 Sk SobdaSUZ[Yž

FZW ad/ aXfZW>ad/ž

Thanks be to God.

The Passion Gospel

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Chanted

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 fZVUZ[VbdVd]e S V fZWBZSdeVd S V fZV US_ WfZVdW [fZ `S fVd eS V fadZVd S Vi Vd`ba` ež
 FZW <Vge]` ai [Y S^fZSf i Se fa ZSbbW fa Z[_ t US_ Wad Sd/ S V Se] W fZW _ t `I Za_ SdWkag
 `aa] [Y Xadi` FZW S ei VdWf` <Vge aX@Si SdWZž <Vge dVd [Wf` ; S_ ZVž <gVSe i Za TVVdKW
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<VgeS ei VdVl ; fa V kag fZSf ; S_ ZVZ Ea [Xkag SdWaa] [Y Xad_ W W fZVW_ W Yaž FZ[e i Se fa XgX^fZWI adV fZSf ZWZSV eba] Wl ; V[V ` af `aeWS e[Y Wa` WaXfZaeW Za_ kag YShW_ V FZW E[a` BVVdi Za ZSV Sei adV VdW [fi efgU] fZWZ[YZ bdVf eShWS V Ugf aXZ[e dYzf VdF ZW eShMe` S_ W Se? S UZgež <Vge eS[V fa BVVd ` Bgf kagdei adV TSU] [fa [fe eZSfZž3_ ; ` af fa Vd] fZWUgb fZSf fZW8SfZVdZSe Y[hW _ W

Ea fZWaa V[Vd fZV[daXUW S V fZWAW [eZ ba [UWSdVW <VgeS V Tag` V Z[ž8[ef fZV faa] Z[fa 3` ` Sei Za i Se fZWSfZVd ŽSi aX5S[SbZSei fZWZ[YZ bdVf fZSf kVd5S[SbZSei Se fZWa` W i Za ZSV Sv[eW fZWAW e fZSf [fi Se TVVd fa ZShWa` WbVda` V[Wad fZWbVd bVZ

E[a` BVVd S V S afZVdV[eU]b`Wa`ai W <Vgež E[UWFZSf V[eU]b`Wi Se] ` ai ` fa fZWZ[YZ bdVf ZW i Wfi [fZ <Vge [fa fZUagdfkSdV aXfZWZ[YZ bdVf Tgf BVVdi Se eS` V[Y agfe[VWSf fZWWSVZ Ea fZWafZVdV[eU]b`Wi Za i Se] ` ai ` fa fZWZ[YZ bdVf i Wf agfi eba] Wfa fZW a_ S i Za YgSdW fZWWSV/S V TdagYZf BVVd [žFZWI a_ S eS[V fa BVVd ` Kag SdW af S`ea a` WaXfZ[e_ S ie V[eU]b`Vd SdWkag1` : WeS[V ; S_ ` afž @ai fZWeShVe S V fZWba [UWZSV _ SWSUZSdJaS^X dW TVVgeMfi SeLb`M S V fZVki VdVfS V[Y Sdž V [f S` Vi Sd_ [Y fZW_ eMhVZ BVVd S`ea i Se eS` V[Yi [fZ fZW_ S` Vi Sd_ [YZL_ eWž

FZW fZWZ[YZ bdVf cgVf[a` W <Vge STagf Z[e V[eU]b`Ve S V STagf Z[e fVUZ[Yž <VgeS ei VdVl ; ZShWaba] W abW`k fa fZW adV-; ZShWS↑ Ske fSgYZf [ek` SYaYgVe S V [fZWVW b`Wi ZVMS^ fZWAW eLa_ WfaVZVZ; ZShWeS[V ` afZ[Y [eVUWZi Zk Va kag Se] _ W 3e] fZaeW Za ZVdV i ZSf; eS[V fa fZW_ -fZVki] ` ai i ZSf; eS[Vž I ZW ZWZSV eS[V fZ[e a` WaXfZWba [UWfS V[Y ` VdTk efgU] <Vge a` fZWSUWesk[Yl ; e fZSf Zai kag S ei Vd fZWZ[YZ bdVf1` <VgeS ei VdVl ; X ; ZShWaba] W i da` Yki fVfX fa fZW da` Yž4gf [X; ZShWaba] W dYzf`ki i Zk Va kag efd] W_ W` FZW 3` ` Se eWf Z[Tag` V fa 5S[SbZSe fZWZ[YZ bdVfž

@ai E[a` BVVdi Se eS` V[Y S` Vi Sd_ [YZL_ eWž FZVki Se] W Z[ž ` Kag SdW af S`ea a` WaXZ[e V[eU]b`Vd SdWkag1` : WWW[W [f S` V eS[Vl ; S_ ` afž A` WaXfZWeShVe aXfZWZ[YZ bdVf SdVShW aXfZW_ S i ZaeWsdBVVdZSV Ugf aX Se] Wl ` 6 [V ; ` af eWkag [fZWSDW i [fZ Z[1` 3YS[BVVdVW[W [fi S` V S fZSf _ a_ Wf fZWbaU] Ubai Wž

FZW fZVki faa] <Vge Xba_ 5S[SbZSe fa B[SWe ZVScgSdVdž; fi Se VdK [fZW_ ad [Yž FZVki fZW_ eMhV V[V ` af WfVd fZWZSVcgSdVd ea Se fa Sha[V dfgS^W W Wf S` V fa TWST Wfa Vsf fZW BSeahVZ Ea B[SW Wf agf fa fZW_ S V eS[Vl ` I ZSf SUgeSfa` Va kag Td` Y SYS[ef fZ[e_ S 1` FZVki S ei VdVl ; XfZ[e_ S i VdV af S U[[S` i W agV ` af ZShWZS VV Z[ahVd fa kagž B[SWeS[V fa fZW ž F S] WZ_ kagdeVhVe S V gVWVZ_ SUadV[Y fa kagd` Si ž FZWAW eMhV Wl ` I VdW af bVd [fi W fa bgf S ka` Wfa WsfZž /FZ[e i Se fa XgX^i ZSf <Vge ZSV eS[V i ZW ZW [V[USVW fZW] [V aXWsfZ ZW Se fa V[Vfi

FZW B[SWWfVdV fZWZSVcgSdVd SYS[ž eg_ _ a` W <Vge S V Se] W Z[ž ` 3dWkag fZW= [Y aX fZWAW ei <VgeS ei VdVl ` 6 a kag Se] fZ[e a` kagdai ` ž adV[V afZVdVfW`kag STagf_ W` B[SW dVb`Wl ; S_ ` af S <W ž S_ ; 1Kagdai ` ` Sf a` S V fZWUZ[VXbdVf eZShWZS VV kag ahVd fa _ Vž I ZSf ZShWkag Va` W` <VgeS ei VdVl ? k][Y Wa_ [e` af Xba_ fZ[e i adVž; X_ k][Y Wa_ i VdV Xba_ fZ[e i adVl ` k Xa`ai VdV agV TWVYZf[Y fa] Wb_ W Xba_ TV[Y ZS VV ahVd fa fZWAW ež 4gf Se [f [e_ k][Y Wa_ [e` af Xba_ ZVdV B[SWSe] W Z[ž ` Ea kag SdMS][Y1` <VgeS ei VdVl ` Kag esk fZSf; S_ S][Yž8ad fZ[e; i Se Tad ž S` V Xad fZ[e; US_ W[fa fZW adVl fa fVfX fa fZW fdgfZž7hVka` W Za TWA` Yefa fZWfdg fZ [eWefa _ k ha[UW B[SWSe] W Z[ž ` I ZSf [e fdgfZ1`

3`VfZVZSV eS[V fZ[e ZW Wf agf fa fZWV eSYS[S V fa V fZW t ; X[V ` a UseWSYS[ef Z[ž4gf
kag ZShWS Ugefa_ fZSf; dWSeVea_ Vaf Wadkag Sf fZWBSeeahVz6 a kag i S f_ Wfa dWSeWad
kag fZW= [Y aXfZWV e[F ZV eZagfV [dV k[@af fZ[e_ S t Tgf 4ScSTTSe` @ai 4ScSTTSe
i SeSTS Vfz

FZW B[SWfaa] <VgeS V ZSV Z[XaYVWž3` V fZWea V[Vde i ahWS Uba[` aXfZad eS V bgf [fa`
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fZWV e` S V efd[[Y Z[a` fZWSUVB[SW Wf agf SYS[S V eS[V fa fZW t `>aa] t; S_ Td[Y[Y
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S V fZWba fUWeSi Z[t fZV eZagfV[5cbUk Z[~ 5cbUk Z[~ B[SW eS[V fa fZW t ` F S] WZ[
kagcbVhV eS V UcbUk Z[-; X[V ` a UseWSYS[ef Z[ž F ZWV eS e[VdV Z[t ` I VZShWS `Si t
S V SUad[Y fa fZSf `Si ZWagYzf fa V[WTUSgeVZWSeUS_ W fa TWfZWEa` aX9 aVž

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Se] W <Vge[` I ZVdWScWkag Xba_ 1` 4gf <Vge YShWZ[` a S e[VdV B[SW fZVdV adV eS[V fa Z[t ` 6 a
kag dVgeVfa ebVS[fa _ W 6 a kag ` af] ` ai fZSf; ZShWbai VdV fa dWSeWkag[S V bai VdV fa UcbUk
kag1` <VgeS e[VdV Z[t ` Kag i agV ZShW a bai VdV ahVd_ Wg` Vde [f ZSV TWV Y[hW kag Xba_
STahWfZVdV adV fZV a` W Za ZS WV_ VahVd fa kag [eYg[fk aXS YdV fVde[ž 8cb_ fZW a` B[SW
fdV fa dWSeWZ[t Tgf fZWV e UcbW agfi ; Xkag dWSeWZ[e_ S t kag SdW a XdVWV aXfZW
W bVdV ž 7hVka` W Za US_ efa TWS[[Y eVde Z[eWXSYS[ef fZWV bVdV ž

I ZW B[SWVScV fZV eM adVd ZWTdagYzf <Vge agfe[VWS V eSf a` fZWgVMe TWUZ Sf Sb`SUW
US`W FZWEfa` WBSHW Wf ad[: WdV 9 STTSfZSž@ai [fi Se fZWsk aXBdVScSfa` XadfZW
BSeeahVd S V [fi Se STagf ` aa` ž: WeS[V fa fZWV e[: VdV e kagd= [Y` FZV UcbW agfi ` 3i Sk
i [fZ Z[~ 3i Sk i [fZ Z[~ 5cbUk Z[~ B[SWSe] W fZW t ` EZS`^; UcbUk kagd= [Y1` FZWUZ[VX
bdVfeS e[VdV[` I VZShW a] [Y Tgf fZWV bVdV ž FZW ZVZS WV Z[ahVd fa fZW fa TW
UcbUkVž

Ea fZV faa] <Vge S V USck[Y fZV Ubae Tk Z[eWV ZW Wf agf fa i ZSf [eUS`W FZWB`SUMaXfZW
E] g`i Z[UZ [: WdV [eUS`W 9 aYafZSž FZVdVZV UcbUkV Z[t S V i [fZ Z[fi a fZVdV a` W
a` V fZVde[VV i [fZ <Vge TVf W fZW ž B[SWSe a ZSV S [eUcbf[a` i dffW S V bgf a` fZV Ubae ž
; f dVdV <Vge aX@S[SdVZ[fZW= [Y aXfZWV ež ? S k aXfZWV e dVdV fZ[e[eUcbf[a` t TVUSgeW
fZWb`SUM ZVdV Vgei Se UcbUkV i Se` Vsd fZVUfk- S V [fi Sei dffW [: WdV [t ` >Sf[t S V [
9 dVdV ž FZW fZWUZ[VXbdVfe aXfZWV e eS[V fa B[SW ` 6 a ` af i dffW fZW= [Y aXfZWV e[Tgf
fZ[e_ S eS[V; S_ = [Y aXfZWV ež B[SW e[VdV[` I ZSf; ZShW dffW; ZShW dffW ž
I ZW fZWea V[Vde ZSV UcbUkV <Vge fZV faa] Z[eUafZV eS V V[hVW fZW [fa XagdbSof a` W
XadVSLZ ea V[Vde FZV S`ea faa] Z[e fg[[U` ai fZWfg [Ui Se eVd_ Vde i ahW [a` Wb[VWV Xba_ fZW
fabžEa fZV eS[V fa a` WS afZVd ` >Vfge` af fVd[fi Tgf Usef `afe Xad[fa eWV Za i [^WV [fZ FZ[e
i Se fa Xg`X`i ZSf fZV eUcbfgdVeske

` FZV V[hVW _ k UafZV eS_ a` Y fZW eWVd
S V Xad_ k UafZ[Y fZV Usef `afež

3` V fZSf [ei ZSf fZWea V[Vde V[Vž

? VS i Z[V eS V[Y ` Vsd fZV Ubae aX <Vgei VdVZ[e_ afZVd S V Z[e_ afZVde e[Vd ? Sck fZW [XV
aX5` abSe S V ? Sck ? SVS`WV I ZW <Vge eS[Z[e_ afZVd S V fZW[eU]b`W Za_ ZWahW

efS V[YTW[WWZVd ZWesV fa Z[e_ afZVd`i a_ S t ZVdM[kagdea`ž FZW ZWesV fa fZW[eU]b`W
': VdM[kagd_ afZVdž 3` V Xa_ fZSf ZagdfZW[eU]b`Wfaa] ZVd[fa Z[eai` Za_ Vž

3XVdFZ[d i ZW <Vge]` W fZSf S`i Se` ai X[[eZVd ZWesV / adVd fa Xg X`^fZVdU]bfgdVd ; S_
fZ[defkž 3` SdXg`^aXeagdi [W Se efS V[Y fZVdV Ea fZVd bgf Seba` YW Xg`^aXfZW [Wd` STdS UZ
aXZkeab S V ZVW [f fa Z[e_ agfZž i ZW <VgeZSV dVdVhW fZW [WZVesV] ; f[eX[[eZVž FZW
ZWTai W Z[eZVSV S V YShVgb Z[e]b]dfz

E[UMfi Se fZWWSk aXBdVdScSf[a t fZWdV eV[V` afi S fZWTaV[Ve`Wf a` fZWUbaeVgd` Y fZW
eSTTSfZi VdVUS`k TVUSgeMfZSf eSTTSfZ i Se SVSk aXYdVsf ea W` [fkžEa fZVd Se] W B[`SfWfa ZShW
fZWVeaXfZWU]bU]XW _ W Td] W S V fZWTaV[Ve`dV ahVžFZW fZVea V[Ve US_ WS V Td] WfZW
`VeaXfZW[def S V aXfZWafZVd i Za ZSV TWW U]bU]XW i [fZ Z_ ž4gf i ZW fZVd US_ Wfa <VgeS V
eS fZSf ZW Se SdVSVk WSVi fZVd V[V` af TdV] Z[e`Vž;` eVSVi a` W aXfZVea V[Ve]b[VdVW Z[e]eVW
i [fZ SebVsd S V Sf a` UMT`aaV S Vi S Vd US_ Wagfz/ W Za eS fZ[eZSe fVd]XW ea fZSf kag S`ea
_ Sk TWVdVž: [efVd[a` k [efdgWS V ZW]` ai efZSf ZVdV e fZWfgfZfiF ZVdVZ[YeaU]gdV ea
fZSf fZVdU]bfgdV_ [Yzf TWXg X`^Vd` @a` W aXZ[e Ta` V eZS`^TWTd] Wž 3` V SYS[S afZVd bSeesYW
aXeU]bfgdVeske` FZVd i [^`aa] a` fZVd` W Za_ fZVd ZShVb[VdVWž

Deacon

3XVdFZVdVZ[Yd` aeVdZ aX3d_ SfZVd i Za i Se SV[eU]b`W aX <Vge fZagYZ Se VdVd a` WTUSgeW aX
Z[eXVd aXfZWd Se] W B[`SfWfa` WZ[_ fs] WSi Sk fZWTaVd aX <Vgež B[`SfWShVZ[_ bVd [ee[a` -
ea ZWUS_ WS V dV ahV Z[eTaVkž@[LaWV gd i Za ZSV Sf Xdef La_ Wfa <VgeTk` [Yzf S`ea US_ W
Td[Y[YS_] fgdW aX_ kcbZ S V S`aVd i VYZ[Y STagf SZg` VdV bag` VžFZVd faa] fZWTaVd aX
<VgeS Vi dSbbW [fi [fZ fZVd[Ve[^ W UafZd SUhdV[Y fa fZWTgd[S`Ugefa_ aXfZWdV ež@ai
fZVdV Se SYsdVW [fZVd b`SUW ZVdVZVW Se U]bU]XW i S V [fZWYsdVW fZVdV Se S` W fa_ T [i
Z[UZ` a a` WZSV VdVd TWV` S[Vž3` V eat TVUSgeMfi Se fZWdV [eZ VSk aXBdVdScSf[a t S V fZW
fa_ T i Se` VsdTk fZVd` S[V <Vge fZVdVž

Homily

The Hymnal 1982 ♯\$ *Were you there when they crucified my Lord*

1 Were you there when they cru - ci - fied my Lord? Were you
 2 Were you there when they nailed him to the tree? Were you
 *3 Were you there when they pierced him in the side? Were you
 4 Were you there when they laid him in the tomb? Were you

there when they cru - ci - fied my Lord? Oh!
 there when they nailed him to the tree? Oh!
 there when they pierced him in the side? Oh!
 there when they laid him in the tomb? Oh!

Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,

trem-ble. Were you there when they cru - ci - fied my Lord?
 trem-ble. Were you there when they nailed him to the tree?
 trem-ble. Were you there when they pierced him in the side?
 trem-ble. Were you there when they laid him in the tomb?

Words: Afro-American spiritual Music: *Were You There*, Afro-American spiritual; harm. Charles Winfred Douglas (1867-1944)
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The Solemn Collects

6 VsdBvabMaX9 aV, A gdZVShW k 8SFZVdeWf Z[eEa` [fa fZW adVf ` af fa La` WV ` fZW adVf
Tgf fZSf fZW adV fZdagYZ Z[_ [YzfTWeshW- fZSf S^i Za TWVWV Z[_ [YzfTWVWVhVdV Xba_
fZWbai VdaXe[S V WsfZi S V TWba_ WZV[tei [fZ Z[aXVWVdSef[Y fXV

I WobSkI fZWVadV XadbVabWVWki ZVdSUadV[Y fa fZV[d` WVež

>Vfge bck XadfZWza k USfZa fU5ZgdZ aX5Zdef fZdagYZagf fZW adV-
8ad[fe g` [fk [i [f Vde S V eVh[UW
8adS^T[eZabe S V afZVd_ [[efVde
S V fZWbVabW Za_ fZV eVhW
8ad6 agYf agd4[eZabf S V S^fZWbVabMaXFZ[eV[aUeW
8adS^5Zdef[S e[fZ[eLa__ g` [fk
8adfZaeWStagf fa TWfSof[Wž

FZSf 9 aV i [^La` X[d_ Z[e5ZgdZ [XsfZi [USeWf [ahWS V bdVdWf [bVSUW

Silence

3 ^ [Yzf S V WdSef[Y 9 aVf Tk i ZaeWb[df fZW Za^WTaVk aXkagdXS[fZ Xg^bVabW[e YahVd W
S V eS UfXW, DVWVhMagdegbb [USf[a` eS V bckVde i Z[UZ i WaXWdTWadWkag XadS^_ W TWaX
kagdZa k 5ZgdZ fZSf [fZVdhaUSf[a` S V _ [[efck fZV_ Sk fdg k S V Wmagf k eVhWkag- fZdagYZ
agd>adV S V EShjad <Vge 5Zdef Amen.

>Vfge bck XadS^ Sf[a` eS V bVabVeaXFZWsdZi S V XadfZaeW[SgfZad[fk S_ a` Y fZW -
8ad6 a` S V fZWbdVWf aXFZWG` [fW EfsVde
8adfZW5a` YdVde S V fZWEgbdV W5agdf
8adfZW? W TWaX S V DVdVfSf[hVeaXFZWG` [fW @Sf[a` e
8adS^i Za eVhWfZWba__ a` YaaV

FZSf Tk 9 aV eZWb fZV_ Sk eWY gef[UWS V fdgfZi S V fhW[bVSUWS V La` UadVž

Silence

3 ^ [Yzf 9 aVf [[V^Wi WobSkI [VhVdZVsd fZWfdgWahWaXbVSUWS V Yg[VW [fZ kagdi [eVa_
fZaeW Za fS] WJag` eW^XadfZW Sf[a` eaXFZWsdZ- fZSf [fdS cg[^fk kagdVa_ [[a` _ Sk [USeW
g` f[^fZWsdZ [eX^W i [fZ fZW] ` ai W^MaXkagd ahWfZdagYZ <Vge 5Zdef agd>adV Amen.

>Vfge bck XadS^i Za egXWdS V SdSX[UW [TaVk ad[_ [V-
8adfZWg` Yck S V fZWZa_ Wde fZWVef[fgfW
S V fZWabbdVW
8adfZWe[U] fZW ag` WVi S V fZWd[obW
8adfZaeW[`a` Wf VeaXsd S V S Yg[eZ
8adfZaeW Za XSUMW_ bSf[a` f VagTf S V WobS[d

8adfZWeadbai Xg^S V TWdShW
8adbq[ea` WeS V USbf[hVd S V fZaeW] _ adS^VS YWd

FZSF 9 aV [Z[e_ Wdk i [^La_ Xad`S V dVdMfZW t S V YdS f fZW_ fZW] ` ai ^WYwaXZ[e`ahWS V
ef[dgb [ge fZW [^S V bSf[WUWfa _ [[efVd fa fZVd` WWez

Silence

9 dS[age 9 aV fZWLa_ Xad` aXS^i Za eadbai t fZWe fdWYfZ aXS^i Za egXWd >W fZWUk aXfZaeW]
_ [eWk S V ` W W La_ Wfa kagf fZSF fZVd _ Sk X` V kagd_ Wdk b dWVf i [fZ fZW_ [S^fZVd
SX[ur]a` e-S V Y[hWge i WbdSk fZWe fdWYfZ fa eW hVfZW_ XadfZWeS] WaXZ[_ i Za egXWd Xadgd
kagdEa` <Wge 5Zdef agd>ad/ž **Amen.**

? WUXg^9 aV UVSfadaXS^fZWbVab We aXfZWScf S V `ahWdaXeaq`e: ShWLa_ bSee[a` a` S^i Za
Va` af] ` ai kag Se kag SdWdMVSW [kagdEa` <Wge 5Zdef- W kagd9 aebW TWbdSLZW i [fZ
YdSUS V bai Wfa fZaeW Za ZShW af ZVdV [f-fgd fZWVScf aXfZaeW Za dVef [f-S V Td` Y
Za_ Wfa kagdXa V fZaeW Za ZShWYa` WScfSk-fZSF fZVd_ Sk TWa` W`aU] g` Wda` WeZVZVd
<Wge 5Zdef agd>ad/ž **Amen.**

>Wge La_ _ [f agdW hVd fa agd9 aV S V b dSk XadfZW dS UMaXS Za k ^W fZSf i [fZ S^i Za ZShW
WbScfW fZ[e] adV S V ZShW[W [fZWbS UMaX5Zdef S V fZaeW ZaeWS[fZ [e] ` ai ` fa 9 aV
S`a` W i W_ Sk TWSUag` fW i adZk fa WfVd [fa fZWg^m We aXfZWak aXagd>ad/ S V dVdMfZW
Lbai ` aX^W] fZWVSk aX dVgdWVfa` ž

Silence

A 9 aV aXg` LZS YST Wbai VdS V Wd S^Yzf, >aa] XhadST`k a` kagdi Za W5ZgdZi fZSF
i a` WUXg^S V eSUbW _ kefVdk-Tk fZWVWVgS^i ad [Y aXkagdbch[VWUWUSdk agf [fdS cg[^fk
fZWb`S aXeShSf[a` - W fZW Za`W adV eMS V] ` ai fZSF fZ[Ye i Z[LZ i WdUSef Vai ` SdWTV Y
dS[eW gbl S V fZ[Ye i Z[LZ ZSV Ydai ` a`V SdWTV Y _ SWW W t S V fZSF S^fZ[Ye SdWTV Y TdagYZf
fa fZVdbWVUfa` Tk Z_ fZdagYZ i Za_ S^fZ[Ye i WdV_ SWW kagdEa` <Wge 5Zdef agd>ad/-i Za
^hVd S V dVY ei [fZ kagf [fZWg` [fk aXfZW. a`k Eb[dft a` W9 aV XadVdS V WdZ **Amen.**

Veneration of the Cross:

For veneration of the cross, recalling the death of our Savior, please feel free to honor the cross through prayer or by coming forward to kneel or light a candle.

Anthem 1

I WY`ack [kagdLbaed A >ad/
**and praise and glorify your holy resurrection;
for by virtue of your cross
joy has come to the whole world.**

? Sk 9 aV TW_ WUXg^fa geS V TWd ge
eZai ge fZW[YZf aXZ[e Lag` fWS UWS V La_ Wfa gež

Let your ways be known upon earth,
your saving health among all nations.

>VfZwbVabWbcS[eWkagf A 9 aV-
let all the peoples praise you.

We glory in your cross, O Lord,
and praise and glorify your holy resurrection;
for by virtue of your cross
joy has come to the whole world.

Anthem 2

I WSVadWkagf A 5Zd[efi S V i WT^Wekagf
because by your holy cross you have redeemed the world.

;Xi WZShWW[W i [fZ Z[_ i WeZS^S^ea ^hW [fZ Z[_ -
[Xi WVVgdW i WeZS^S^ea dW^ i [fZ Z[_ ž
We adore you, O Christ, and we bless you,
because by your holy cross you have redeemed the world.

Anthem 3

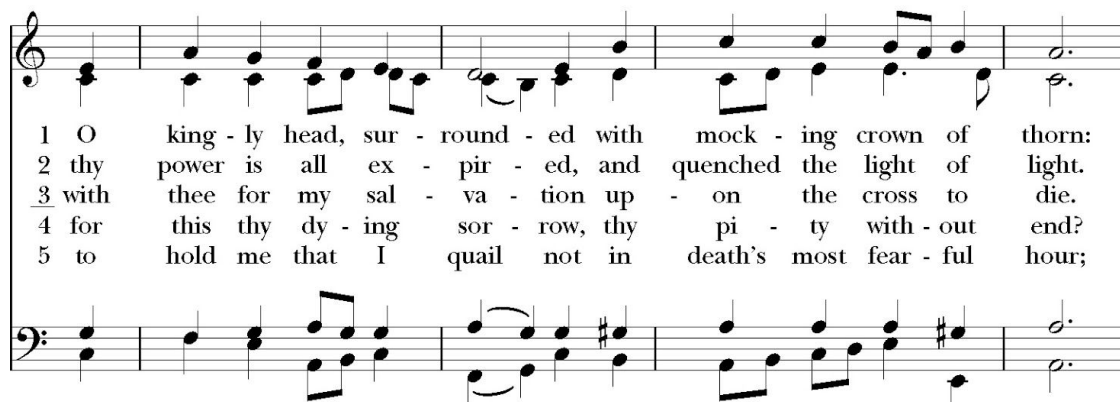
A ESh[adaXfZW adWf
i Za Tk fZk UbaeS V bdWfageT^aaV ZSef dWWW_ W ge
Save us and help us, we humbly beseech thee, O Lord.

The Hymnal 1982 \checkmark #(*

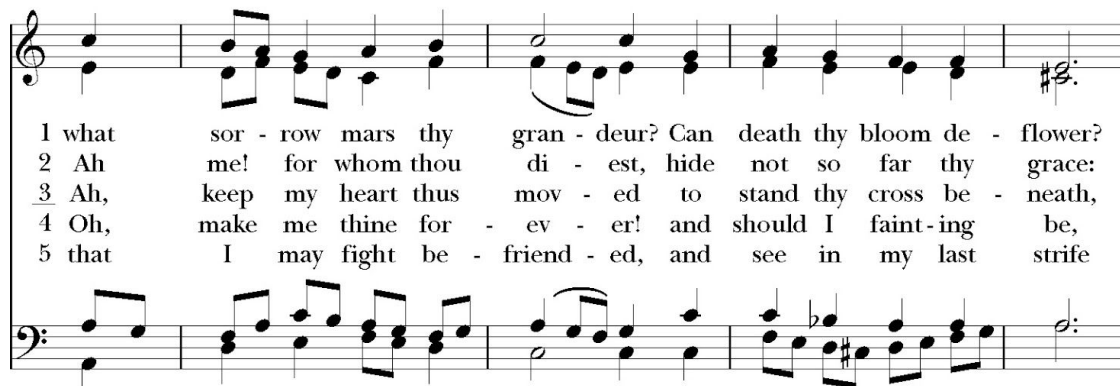
O sacred head, sore wounded



1 O sa - cred head, sore wound - ed, de - filed and put to scorn;
 2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
 3 In thy most bit - ter pas - sion my heart to share doth cry,
 *4 What lan - guage shall I bor - row to thank thee, dear - est friend,
 *5 My days are few, O fail not, with thine im - mor - tal power,



1 O king - ly head, sur - round - ed with mock - ing crown of thorn:
 2 thy power is all ex - pir - ed, and quenched the light of light.
 3 with thee for my sal - va - tion up - on the cross to die.
 4 for this thy dy - ing sor - row, thy pi - ty with - out end?
 5 to hold me that I quail not in death's most fear - ful hour;



1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
 2 Ah me! for whom thou di - est, hide not so far thy grace:
 3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
 4 Oh, make me thine for - ev - er! and should I faint - ing be,
 5 that I may fight be - friend - ed, and see in my last strife



1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
 2 show me, O Love most high - est, the bright - ness of thy face.
 3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.
 4 Lord, let me nev - er, nev - er, out - live my love for thee.
 5 to me thine arms ex - tend - ed up - on the cross of life.

Words: Paul Gerhardt (1607-1676); sts. 1-3 and 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt.
 Music: *Herzlich tut mich verlangen* [Passion Chorale], Hans Leo Hessler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

Confession & Absolution

>VfgeUa` XWeagde[eSYS[ef 9 aV S V agd` WYZTadž

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever, and ever. Amen.

Distribution of Communion from Reserve Sacrament

All are invited to come forward to receive communion, or a blessing. If you wish for gluten free wafer, please tell the clergy.

Prayer after Communion

Lord Jesus Christ, Son of the living God, we pray you to set your passion, cross, and death between your judgment and our souls, now and in the hour of our death. Give mercy and grace to the living; pardon and rest to the dead; to your holy Church peace and concord; and to us sinners everlasting life and glory; for with the Father and Holy Spirit you live and reign, one God, now and for ever. Amen.

The ministers and people depart in silence

Worship Leaders

F ZWDVž: VŠZVdž 4 Š[e
F ZWDVž 6 dž? a`k EUZVd
F ZWDVž 6 VŠJa` 3` ` I aaV
<aeVž 6 [? Sd[a[BSd[eZ ? ge[US

Ushers Readers

>aYS` 4 Š[e >Sgd[W@Wk
<Sea` 4 Š[e 5a` efS UMF dai Td[VYW

Altar Party

3 Š = gd[g`a` [e
= Sd[e Baef
5ZSd[W agYZfa`

Prayer List

Names are on the list for 4 weeks, then removed. Feel free to add a name again.
7 [STVž† EgW7V† 3gVdW† 7d [W? [UZSW† D[UZSd† <aw† S V DkS ž

Journey through Holy Week

Easter Vigil—April 20: 7:00 p.m. F ZW9 dŠf H[Y[^aX7 SefW[fZWUZgdJžFZ[eewh[UW[e fZW
bd_ Sck UWWdŠf[a` aX7 SefW TW[` [Y [VSc]` Wž FZW adZ[b XŠfgdW fZW [V† YaX` W XdW
†YZf[Y fZWBSelZS^US VWfZW7j eg†W† _ge[U dŠV[YeXa_ fZW. WdW EUd[bfgdW fZWdWW S^aX
agdTSbf[e_ S^hai d S V fZW7 gUZSd[ež

Easter Sunday—April 21:

8:00 a.m.: 7 SefW Eg` VSk I adZ[b [fZWUZSbWž 3 UWWdŠf[a` aX5Zd[e f edWgdWf[a` i [fZ : a`k
7gUZSd[ež

10:00 a.m.: 7 SefW Eg` VSk I adZ[b [fZWUZgdJž 3 UWWdŠf[a` aX5Zd[e f edWgdWf[a` i [fZ _geU
S V : a`k 7gUZSd[ež Xa`ai W Tk 5aXW agd[fZWBSd[ež : Sž

Welcome to Newcomers and Visitors

I Wba_ Wfa FZW7b[eLabS^5ZgdJZ aXES[fe<S_ VēS V 3` VdW` I ZVZVdkag SdMbSee[Y fZdagYZ ad`aa] [Y XadSLZgdJZ Za_ Wi W[h[fWkag fa Vj/b`adWZ[eLa__g` [fkžl WsdWSDVd fa i Wba_ W kag S V `aa] Xad SdV fa S` abbadfg` [fk fa _ Wf kagžB`VSeW` ^agf SI Wba_ W5SdV ZS Y[Y a` fZW TSU] aXfZWbW žB`SUM[f [fZWaXWfack b`SfWadZS V [f fa S` GeZVdSfVd fZWeVh[UWZB`VSeW] Y fZWH[e[fadeEZWV[fZWba` fWfcki Skžl W[h[fWkag fa `a[geXad5aXWV. agd[fZWBSdēZ : S^ [_ W[SfWk Xa`ai [Y fZW#` Sž_ žeVh[UWZ

5Z[VdW aXS^SWē SdMS↑ Skei Wba_ WS V W LagdSYW fa SffWV S ki adēZ[b eVh[UWZl WēWY fa _ S] Wf Se_ VS [YXg^S Vj/bVdWUWVad fZW_ Sebae[T`WS Vi WWLagdSYWfZV[dbSf[U]bSf[a` fZdagYZagf fZWeVh[UWZl W[h[fW[f`Ma` Vē fa Vj/b`adWagdlZ[VdW eLad Vd[fZWTSU] aXfZW LZgdJZ S V fZWdWf aXfZWeS UfgSkž;` fZ[eLad Vdkag US` X[V VdSi [Y S V La`ad Y_ S[VdSē cg[Vf fack Taa] d ST`S] Vf fa Ubi `a` t S V La_ XadST`WUZS[dež

A gdi adēZ[b [eVdSi ` Xba_ fZW4aa] aX5a__a` BdSkVd 7` dUZ[YA gdl adēZ[b #` \$t : k_` S^ #+*\$ I a` Vd >ahWS V BcS[eWS V >[X 7hVdk Ha[UWS V E[Y ; ; t S V afZVd SobdahW [fgd[US^ dVagdlVž 3` ^fZSf kag i [^ WW Xadi adēZ[b [e[eVWfZ[eI adēZ[b VSKVZl W[h[fWkag fa ZWb kagdeWkfa fZWfW_e[fZW>[fVdSfgdWDSU] a` fZWWaad[fZWVfcki Sk fZSf bcah[WM Xad Sf[a` STagf geS V STagf agd [XWS Vi ad] t VdWUS`k fZW@W La_ Vde 9g[VWZB`VSeW] fcaVgUWkagdeWkfa agdUWVki i Za YdWVbSdēZ[a` Vde S V h[e[fadeSf fZWba` fVaadSfVd fZWeVh[UWZl W Wba_ Wkag [fZW@S_ WāX9 aV`

8da_ f[Wfa f[WES[fe<S_ VēS V 3` VdW i [^dVad/ agdi adēZ[b eVh[UWZl V V W W fea` h[Vd S V X[^ fa eZSdVā` agdeaU[S^_ W[S SeSi Sk fa [UvSeWagdlVdS YW[e_ fa fZWsdVdLa__g` [fkž ; Xkag i agV bdWVd fZSf kag` af TW[UgWV a` h[Vd adX[^ t b`VSeW af[X kagdlVfad S V eZW [^ WegdWkagdi [eZVē SdVdVbVWVž

The Episcopal Church of Ss. James & Andrew

Clergy

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F ZWDfZDVVž 6 dē 6 agY`Se <ž 8[eZVd 4[eZab F ZWDVž: VsfZVd <ž 4`S[e] DWVfad F ZWDVž 6 dē? a`k ELZVd_ t 3ēēU[SfWdWfad F ZWDVž 3` ` I aaVt 6 VSLa` F ZWDVž <S W6 g` ` [Yt BqVd 3ēēU[SfW

Office Hours: ? a` VSkž8dVSk, +S_ Ž#\$ b_ /5`aeW : a[VSkēfi